ARTIST BIO

Liliya, also known as Printer, is a third year art student at the Ontario College of Art and Design University (OCADU). She is currently enrolled in a Digital Painting and Expanded Animation program. She is skilled in Photoshop, Maya, Toon Boom Harmony, and After Effects, expecting to continuously gain more experience in a variety of program during her post-secondary education.

Printer doesn’t currently have professional artistic experience, but continuously practices on a regular basis as a part of her passion and ongoing education. She aspires to work as a concept artist, animator, illustrator, and character designer in the future.

Printer’s current goal is to express her emotions and sensations through the creation of her personal artworks, as well as continue her journey for self-improvement. She would like to see all aspects of an art-based career, and experiment as much as she can, even if it’s not in her field of interest.

DESCRIPTION OF WORK

Name: Profile

Date: July 21, 2021

Profile is an animated artwork based on self-exploration and identity in the rising quarantined and digitized world. The environment of the artwork is cluttered yet maintains an organized tone to it with it’s intentional set-up with a few cozy ornaments.

Profile speaks not only to the imagination but to the constraint as well, with the use of the character’s cubicle headpiece as if trapped in a box. The character works through a mundane task and is taken aback when the headpiece produces an empty paper, displaying the struggle of thought process.